

$\text{♩} = 120$

C 7 8 7 8

G 9 9 9 8 7- 7 8 7 7 7 7 7 7 7 7

A a a A a a E e a E e a

Alt 3

C 8 7 7 7 7 7 7 3 3

G 8 7 9 9 8 7- 7 8 7 7 7 7 7 7 7 7 7 7

A a a A a a E e e A a a A a a

C 4 3 3 3 7 8 7 7 6 6 4 3 3 3 7

G 9- 9 8 7 7 7 8 8 7 6 5 9

D f f A a a E e e F f f D f f

Alt 3

C 7 4 3 3 7

G 9- 9 8 6 7- 7 8 7 7

*Fine*

A a a E e e A a a A a a A a a

# La petite salopette

Mazurka

Sylvain Butté

Arr : Les Toqués du tempo

The musical score is presented in three systems, each with a treble staff, a bass staff, and a guitar chord diagram staff. The key signature is one flat (F major/D minor) and the time signature is 3/4. The score includes repeat signs, first and second endings, and dynamic markings.

**System 1 (Measures 1-5):**  
Chords: Am, Am, Em, Em

**System 2 (Measures 6-10):**  
Chords: Am, Am, Em, Am, Am  
First ending (measures 8-9): Am, Am  
Second ending (measure 10): Am

**System 3 (Measures 11-15):**  
Chords: Dm f f, Am, Em, Fm, Fm d d

**System 4 (Measures 16-20):**  
Chords: Am, Em, Am, Am, Am  
First ending (measures 18-19): Am, Am  
Second ending (measures 20-21): Am, Am