

Les p'tits yeux noirs

Valse Cajun

Traditionnel

Arrgt : Philomèle

Transcription : Émilie Girard

First system of musical notation (measures 1-6). The system consists of a treble clef staff, a C bass staff, and a G bass staff. The C bass staff contains fingerings: 3 3, 4 4 4, 4 4, 4, 5 3 3, 4 4 4. The G bass staff contains fingerings: 4 4 4, 4, 4, 7, 5. Below the G staff are the notes: C c c, E e e, F f f, C c c, C c c.

Second system of musical notation (measures 7-12). The system consists of a treble clef staff, a C bass staff, and a G bass staff. The C bass staff contains fingerings: 3, 5 5 4, 3, 4, 5, 5 4, 4. The G bass staff contains fingerings: 5, 4 5, 3, 7. Below the G staff are the notes: C c c, G g g, G g g, C c c, E e e, F f f.

Third system of musical notation (measures 13-18). The system consists of a treble clef staff, a C bass staff, and a G bass staff. The C bass staff contains fingerings: 5 3 3, 4 5 4 3 4, 3 4 3, 3 4 4, 5 5. The G bass staff contains fingerings: 5. Below the G staff are the notes: C c c, C c c, G g g, C c c, C c c, C c c.

Fourth system of musical notation (measures 19-24). The system consists of a treble clef staff, a C bass staff, and a G bass staff. The C bass staff contains fingerings: 2, 4, 5 3 3, 4 4 4, 3, 4. The G bass staff contains fingerings: 7, 5, 5. Below the G staff are the notes: E e e, F f f, C c c, C c c, C c c, F f f.

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25

C 3 4 5 5 4 4 5 5 5 3 3 4 5 4 3 4

G 5 5 5

G g g C c c E e e F f f C c c C c c

31

C 3 4 3 3 3 5 5 6 6 7 6 6 7 7 7 8 7

G 7 7 7

G g g C c c C c c C c c E e e F f f

37

C 5 3 3 4 4 4 5 3 3 5 5 6 6 7 6

G 5 5 4 4

C c c C c c C c c G g g G g g C c c

43

C 6 5 3 3 4 3 4 5 4 3 3 3 2 3 3 3 3

G 7 7 7 8 7 5 4 4 5

E e e F f f C c c C c c G g g C c c

49

C 3 3 3 3

G 3

C c c C c c

Les p'tits yeux noirs

60

valse Cajun

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The first system of the musical score consists of three staves. The top staff is the melody in treble clef, 3/4 time, starting with a repeat sign. The middle staff is the piano accompaniment in treble clef, with chords labeled C, Em, F, C, C, C, G, G. The bottom staff is the piano accompaniment in bass clef, providing a steady bass line.

The second system of the musical score consists of three staves. The top staff continues the melody. The middle staff continues the piano accompaniment with chords labeled C, Em, F, C, C, G, C, C. The bottom staff continues the bass line.

The third system of the musical score consists of three staves. The top staff continues the melody. The middle staff continues the piano accompaniment with chords labeled C, Em, F, C, C, C, F. The bottom staff continues the bass line.

25

G C Em F C C G C C

34

C Em F C C C G G C

43

Em F C C G C C

1. 2.

Ah, c'matin, j'me suis r'trouvé assis sur mon lit
 en train d'pleurer avec le coeur cassé,
 C'est parce que j'avais rêvé à mes chers p'tits yeux noirs,
 qui sont partis, qui vont jamais s'en rev'nir

C't'après midi, j'me suis assis dessus ma gal'rie,
 A guetter le soleil en train d's'coucher
 Mais j'm'ennuie et j'ador' mes chers p'tits yeux noirs,
 Qui sont partis, qui vont jamais s'en rev'nir