

Gavotte de l'aven

Trad Breton
Arrgt : Les Toqués du Tempo

Musical notation system 1 (measures 1-5):

Staff 1 (C): C | : 6 6 | 6 | 4 4 | 4 5 4 4 6

Staff 2 (G): G | 7 8 | 8 7 8 | 7 | 7 5 5

Chords: A G F C D E

Musical notation system 2 (measures 6-10):

Staff 1 (C): C | 6 6 | 6 | 4 4 4 3 4 | 5 — 5

Staff 2 (G): G | 8 7 8 | 7 | 7 — 8

Chords: A G C D A A

1. | 2.

Musical notation system 3 (measures 11-15):

Staff 1 (C): C | 4 3 4 5 | 5 4 3 3 | 4 3 2 3 | 4 3 3 | 4 3 4 5

Staff 2 (G): G | 5 4 4 | 5 5 4

Chords: C E F G C

Musical notation system 4 (measures 16-20):

Staff 1 (C): C | 5 4 3 5 | 5 | 4 — | 4 —

Staff 2 (G): G | 5 4 5 4 | 4 — | 4 —

Chords: E D E F G F

1. | 2.

Gavotte de l'Aven

Compo : Trad Breton

Arrgt : Les Toqués du tempo

Musical score for measures 1-7. The score is in 2/4 time and consists of three staves. The first staff contains the melody with notes and rests. The second staff contains the accompaniment with notes and rests. The third staff contains the bass line with notes and rests. Chords are indicated below the second staff: Am, G, F, C, D, Em, Am, G.

Musical score for measures 8-14. The score is in 2/4 time and consists of three staves. The first staff contains the melody with notes and rests. The second staff contains the accompaniment with notes and rests. The third staff contains the bass line with notes and rests. Chords are indicated below the second staff: C, D, Am, Am, G, Em, F, G. There are first and second endings indicated by '1.' and '2.' above the first staff.

Musical score for measures 15-21. The score is in 2/4 time and consists of three staves. The first staff contains the melody with notes and rests. The second staff contains the accompaniment with notes and rests. The third staff contains the bass line with notes and rests. Chords are indicated below the second staff: C, Em, G, F, F, G, F. There are first and second endings indicated by '1.' and '2.' above the first staff.