

# Jig irlandaise

Chapeloise

Traditionnel Irlandais  
Arrgt Les Toqués du Tempo

The musical score is written in 6/8 time and consists of four systems. Each system has a treble staff and a guitar staff. The guitar staff includes chord diagrams and fingerings. The first system starts with a C chord and a 2nd finger fingering. The second system includes first and second endings. The third system starts with a C chord and a 7th finger fingering. The fourth system also includes first and second endings.

System 1:  
Treble: C 2, 3 4 5 5 5 6, 6 6 5 5 4 5, 5 3 3 3 4, 4 4 3 2  
Guitar: C C, F C, F G, C C

System 2:  
Treble: C 3 4 5 5 5 6, 6 6 5 5 4 5, 5 6 6 7 6 5, 6 2, 6 7  
Guitar: C C, F C, F G, C C, C C

System 3:  
Treble: C 7 6 7 7 6 7, 6 5 5 4 5, 5 3 3 3 4, 4 4 3 7  
Guitar: C G, F C, F G, C C

System 4:  
Treble: C 7 6 7 7 6 7, 6 5 5 4 5, 5 6 6 7 6 5, 6 7, 6 6 2  
Guitar: C G, F C, F G, C C, C C

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First system of musical notation (measures 1-5). The music is in 6/8 time and features a treble clef with a key signature of one flat (B-flat). The melody is written in the upper voice, and the accompaniment is in the lower voice. Chords are indicated below the notes: C, F, C, F, G, C.

Second system of musical notation (measures 6-10). The music continues with a treble clef and one flat. Chords are indicated below the notes: C, F, C, F, G, C. The system concludes with two first endings: 1. C C and 2. C C.

Third system of musical notation (measures 11-15). The music continues with a treble clef and one flat. Chords are indicated below the notes: C, G, F, C, F, G, C, C, C, G.

Fourth system of musical notation (measures 16-20). The music continues with a treble clef and one flat. Chords are indicated below the notes: F, C, F, G, C, C. The system concludes with two first endings: 1. C C and 2. C C.