

# La Détourne

## Polka

Trad. Nivernais  
Arr. : La Maltrace / Philomèle

♩ = 120

C  
G

7 8 8 9 8 7 8 7 7 6 7 8 7 6 7 8

G g D g G g D g D g D g G g G d

C  
G

8 9 8 7 8 7 7 6 7 6 6 7 8 6 7 6

G g D g G g D g D d D d G g G d G g G g

C  
G

5 6 7 7 8 7 7 6 5 6 7 8 7 6 7 6 5 6 7 7

G g D g D d D d G d D d G g G g G g D g

C  
G

8 7 7 6 5 6 7 6 6 7 6 6 7 8

D d D d G d D d G g G g G g G d

# La détourne

polka

Trad. Nivernais

Arr : La Maltrace/Philomèle

The first system of music consists of three staves in 2/4 time with a key signature of one sharp (F#). The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music begins with a repeat sign. The first four measures of the second system are marked with chords: G, G, D, and G.

The second system of music starts at measure 6. It features a first ending (1.) and a second ending (2.). The first ending consists of two measures, and the second ending consists of two measures. The first ending is marked with a G chord, and the second ending is marked with a G chord.

The third system of music starts at measure 12. It consists of four measures. The first two measures are marked with a D chord, and the last two measures are marked with a G chord.

The fourth system of music starts at measure 16. It features a first ending (1.) and a second ending (2.). The first ending consists of two measures, and the second ending consists of two measures. The first ending is marked with a G chord, and the second ending is marked with a G chord.