

# RONDEAU DU 20<sup>ème</sup> SIECLE

(Musique de Thierry LAPLAUD)

## Partie A

C 4 4

G 7 7 8 7 7 7— 8 8 7 7 6 6 6 7 7 6

E e E e D d E e G g D d G d E e

C 4 4 4—

G 7 7 8 7 7 7— 8 8 7 7 6 6 6 6

E e E e D d E e G g D d G d E e

## Partie B

C 4 4 4 5

G 7 7 7 7 7 8— 7 7 6 6 6 7 7 8 7—

E e E e E e A a G g D d G g E e

C 4 4 4 5 4—

G 7 7 7 7 7 8— 7 7 6 6 6 7 6 6

E e E e E e A a G g D d G d E e

# Rondeau du 20ème siècle

Comp : Laplaud

Arr : Les Toqués du tempo

1. 2.

Em Em Em G D Em G Em

This system contains the first five measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The first measure is marked with a repeat sign. The first ending (1.) covers measures 4 and 5, and the second ending (2.) covers measures 5 and 6. Chord symbols are placed below the bass line.

6 1. 2.

Em Em G D D Em G D Em

This system contains measures 6 through 10. It continues the melody and bass line from the previous system. The first ending (1.) covers measures 8 and 9, and the second ending (2.) covers measures 9 and 10. Chord symbols are placed below the bass line.

11 1. 2.

Em Am G D Em D Em

This system contains measures 11 through 15. The melody and bass line continue. The first ending (1.) covers measures 13 and 14, and the second ending (2.) covers measures 14 and 15. Chord symbols are placed below the bass line.

16 1. 2.

Em Am G D Em D Em

This system contains measures 16 through 20. The melody and bass line continue. The first ending (1.) covers measures 18 and 19, and the second ending (2.) covers measures 19 and 20. Chord symbols are placed below the bass line.