

RONDEAU A MADIER

Madier

C 6 6 6 6 6
 G 5 7 8 7 5 7 8 8 5 7 8 7 6 7 7

A a F f G g A a A a C c D g A a

C 6 6 6 6
 G 8 7 7 8 8 7 7 7 8 8 7 8 8 7 7 6 7 7

F f D d E e A a F f D d E e A a

Rondeau à Madier

Compo : Madier

Arrgt : Philomèle

The musical score is arranged in three systems. The first system consists of three staves (Guitar, Horn, Bassoon) with a key signature of one flat and a common time signature. The second system includes a guitar staff and two horn staves (Horn and Bassoon). The third system includes a guitar staff and two horn staves (Horn and Bassoon). Chord annotations are placed above the guitar staff in each system. The score includes repeat signs and first/second endings.

Am F G Am Am C

4 Dm G Am F Dm Em Am

7 F Dm Em Am