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SEPTEMBRE Mazurka

Musique de Stéphane DELICQ

Musical notation system 1 (measures 1-5):

Staff 1 (Melody):

Staff 2 (C): C, 9 8, 6

Staff 3 (G): 7 8, 9 9, 9 — 7, 7 7 8 7, 8 7 7 8

Lyrics: A a f A a a E e e A a f

Musical notation system 2 (measures 6-10):

Staff 1 (Melody):

Staff 2 (C): 6 C, 9 8 9, 6

Staff 3 (G): 9 9, 9 — 7, 7 7 8 7, 7 — 7 8, 7 — 7

Lyrics: A a f A a a E e e A a a A a a

Rehearsal marks: 1. (measures 7-8), 2. (measures 9-10)

Musical notation system 3 (measures 11-15):

Staff 1 (Melody):

Staff 2 (C): 11 C, 6, 9 — 8 8, 6

Staff 3 (G): 7 7 8 7, 8 7 9, 9 — 7, 7 7 8 7

Lyrics: E e e A a a D d e A a a E e e

Musical notation system 4 (measures 16-20):

Staff 1 (Melody):

Staff 2 (C): 16 C, 8 7

Staff 3 (G): 8 7 9, 9 8 7, 7 — 7, 7 —

Lyrics: A a a D d e A a a A a

Rehearsal marks: 1. (measures 17-18), 2. (measures 19-20)

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musique S.Delicq ; Arr Philomèle

First system of musical notation (measures 1-5). The music is in 3/4 time. The first measure contains rests in all staves. The second measure has a double bar line. Chords are indicated below the staff: LAm, FA, LAm, MI, LAm.

Second system of musical notation (measures 6-8). Measure 6 has a double bar line. Chords are indicated below the staff: FA, LAm. Measures 7 and 8 are marked with first and second endings.

Third system of musical notation (measures 9-13). Measure 9 has a double bar line. Chords are indicated below the staff: MI, LAm, RE, MI, LAm, mi.

Fourth system of musical notation (measures 14-16). Measure 14 has a double bar line. Chords are indicated below the staff: lam, RE, MI, LAm. Measures 15 and 16 are marked with first and second endings.