

Gavotte de l'aven

Trad Breton
Arrgt : Les Toqués du Tempo

System 1 (Measures 1-5):
 Treble clef, 2/4 time signature.
 Measure 1: C, G, 7 8
 Measure 2: 6 6, 8 7 8, A
 Measure 3: 6, 7, G
 Measure 4: 4 4, 7 5 5, F C
 Measure 5: 4 5 4 4 6, D E

System 2 (Measures 6-10):
 Measure 6: 6 6, 8 7 8, A
 Measure 7: 6, 7, G
 Measure 8: 4 4 4 3 4, C D
 Measure 9: 5 — 5, 7 — 8, A
 Measure 10: 5 — 5, A

System 3 (Measures 11-15):
 Measure 11: 4 3 4 5, C
 Measure 12: 5 4 3 3, E
 Measure 13: 4 3 2 3, 5 4 4, F
 Measure 14: 4 3 3, 5 5 4, G
 Measure 15: 4 3 4 5, C

System 4 (Measures 16-20):
 Measure 16: 5 4 3 5, E
 Measure 17: 5, 5 4 5 4, D E
 Measure 18: 4 — 4, 4 — 4, F G
 Measure 19: 4 — 4, F
 Measure 20: 4 — 4, F

Gavotte de l'Aven

Compo : Trad Breton

Arrgt : Les Toqués du tempo

Musical score for measures 1-7. The score is in 2/4 time and consists of three staves. The first staff contains the melody with notes and rests. The second staff contains the accompaniment with notes and rests. The third staff contains the bass line with notes and rests. Chords are indicated below the second staff: Am, G, F, C, D, Em, Am, G.

Musical score for measures 8-14. The score is in 2/4 time and consists of three staves. The first staff contains the melody with notes and rests. The second staff contains the accompaniment with notes and rests. The third staff contains the bass line with notes and rests. Chords are indicated below the second staff: C, D, Am, Am, G, Em, F, G. A first ending bracket covers measures 9-10, and a second ending bracket covers measures 11-12.

Musical score for measures 15-18. The score is in 2/4 time and consists of three staves. The first staff contains the melody with notes and rests. The second staff contains the accompaniment with notes and rests. The third staff contains the bass line with notes and rests. Chords are indicated below the second staff: C, Em, G, F, F, G, F. A first ending bracket covers measures 16-17, and a second ending bracket covers measure 18.