

# 49

## Miss Sally Hunter of Thuston

Jig Ecossaise

Traditionnel  
 Arrgt : Philomèle  
 Transcription : Emilie

D 5 3 4 5 6 5 5 5 6 5 5 6 6 7 8 7 6

A 9 9 8 7 6

D dD d G gD d E eE e E eA a

D 3 4 5 6 5 5 5 6 7 8 7 6 6 3 6 3 8

A 7 9 8 6

D dD d G gD d E eA a D dD d D dD d

D 7 6 8 7 8 7 9 8 7 7 7 7 6 7 6 8 7

A 8 8 8 9 9 8 7 8

D dE e F# f#G g D dB b E eA a D dE e

# 49

Miss Sally Hunter of Thuston - Jig Ecosaise

16

D 8 7 9 8      5  
8 5 6      6 — 6 8      7 6 8 7      8 7 9 8

A 9 7      8

F# f#B b    E eA a    D dD d    D dE e    F# f#G g

21

D 7 7 7      2  
7 6      3 4 5 6 5      5 5 6      7 8 7 6

A 8 8 9      9 8 7      7      9 8

D dB b    E eA a    D dD d    G gD d    E eA a

26

D 6 - 3 5

A

D dD d

# Miss Sally Hunter of Thuston

Jig Ecosaise

Traditionnel  
 Arrgt : Philomèle  
 Transcription : Emilie

Musical notation system 1 (measures 1-4). Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Chords C and G are indicated. Fingerings: 3, 3, 4 in the right hand; 6, 6, 6 in the left hand. Notes: D d D d, G g D d, E e E e.

Musical notation system 2 (measures 5-8). Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Chords C and G are indicated. Fingerings: 4, 3, 3, 4 in the right hand; 7, 6, 6, 7 in the left hand. Notes: E e A a, D d D d, G g D d, E e A a.

Musical notation system 3 (measures 9-12). Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Chords C and G are indicated. Fingerings: 3, 4 in the right hand; 6, 6 in the left hand. Notes: D d D d, D d D d, D d E e, G g. First and second endings are marked above the first two measures.

13

C 6 ———

G 7 ———

D d B b E e A a D d E e B b

17

C 3 ———

G 7 ———

E e A a D d D d D d E e G g

21

C 6 ———

G 7 ———

D d B b E e A a D d D d G g D d

25

C 4 ———

G 7 ———

E e A a D d D d

49

## Miss Sally Hunter of Thurston

( jig Ecosaise )

Traditionnel

Arrgt : Philomèle

Musical score for "Miss Sally Hunter of Thurston" (jig Ecosaise). The score is in 3/8 time and D major. It consists of three systems of three staves each. The first system (measures 1-5) has a repeat sign at the beginning. The second system (measures 6-10) includes a first and second ending. The third system (measures 11-15) continues the melody. Chords are indicated below the notes.

System 1 (Measures 1-5):  
 Chords: D, G, D, Em, Em, A7

System 2 (Measures 6-10):  
 Chords: D, G, D, Em, A7, D, D

System 3 (Measures 11-15):  
 Chords: D, Em, F#m, G, D, Bbm, Em, A, D, Em

16

Musical score for measures 16-20. The score is written for three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (treble clef). The key signature is two sharps (F# and C#). The guitar line includes chord diagrams for F#m, Bbm, Em, A, D, D, Em, F#m, and G. The bass line consists of a simple bass line with quarter notes.

F#m Bbm Em A D D Em F#m G

21

Musical score for measures 21-25. The score is written for three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (treble clef). The key signature is two sharps (F# and C#). The guitar line includes chord diagrams for D, Bbm, Em, A, D, G, D, Em, A7, and D. The bass line consists of a simple bass line with quarter notes.

D Bbm Em A D G D Em A7 D