

C
G

8 7 6 7 7 8 7 8 7 7

A a a A a a E e e A a a

C
G

8 7 6 7 7 8 7 7 7 11 11 11

A a a A a a G g g A a a F f f

C
G

6 7 7 8 7 8 7 7 11 11 11 9 7

A a a E e e A a a F f f A a a

C
G

6 7 9 9 7

F f f A a a A a a

Bourée Larousse, 2ème voix

Traditionnel
 Arrgt : Philomèle
 Transcription : Emilie

C
 G 7 7 8 7 5 5 6 7 6 7 5
 A a a A a a E e e A a a

C
 G 7 8 7 5 5 6 5 4 4 4 4 3 4
 A a a A a a G g g A a a F f f

C
 G 7 5 6 5 4 5 4 4 3 4 7 5
 A a a E a e A a a F f f A a a

1. 2.
 C 4 3 4 5 7 7
 F f f A a a A a a

Bourrée Larousse

Colletée par le groupe Maluzerne, à la page
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Tradionnel
Arrgt : Philmèle

First system of musical notation (measures 1-5). The key signature is one flat (F major/D minor) and the time signature is 3/8. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: Am, Am, Em, Am.

Second system of musical notation (measures 6-10). The notation consists of a treble and bass staff. Chords are indicated below the bass staff: Am, Am, G, Am, F. A double bar line with repeat dots is placed after measure 10.

Third system of musical notation (measures 11-15). The notation consists of a treble and bass staff. Chords are indicated below the bass staff: Am, Em, Am, F, Am.

Fourth system of musical notation (measures 16-18). The notation consists of a treble and bass staff. Chords are indicated below the bass staff: F, Am, Am. The system concludes with two first endings: '1.' and '2.', each with a repeat sign.